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CONSIDINE TO HEAD DINNER COMMITTEE

By JOSEPH HARROW

Top appointments for OPC's Annual Awards Dinner in 1968 were announced at the Board of Governors meeting in the Clubhouse, Nov. 28.

President *Hal Lehrman* nominated and the Board confirmed Past President *Bob Considine* to head the Dinner Committee, with *Ed Cunningham* as a vice-chairman in charge of coordination. *Kathleen McLaughlin* was named to chair the Awards Committee, which will supervise selection of winners in 16 prize categories to be announced at the April dinner.

Whit Burnett, 1967 Awards chairman, who serves this year as head of the Program Council, will be consultant to the new Awards group. Twenty-eight

other committee chairman and vice-chairman posts also received presidential nomination and Board confirmation. (See box, page 4.) All had served earlier in an interim capacity.

Club "Firsts"

In his regular monthly report, Lehrman noted:

(1) The Club had recorded several "firsts" in the month between Board sessions:

(a) First award of OPC's new "Certificate of Appreciation," to Aeolian President *Henry R. Heller, Jr.*, for gift of a Knabe piano to the Club.

(b) First action this year of the Executive Committee, telephonically polled by President's office, to rule in advance on the Heller award.

(c) First application, in Nov. 21st press conference for Portuguese Foreign Minister *Alberto Franco Nogueira*, of a 1967 Board resolution which bans OPC hosting or taking hall-rental fees from spokesmen of governments or political groups inimical to press freedom or to United States security. It nevertheless provides an OPC newsmaking platform to such spokesmen in the spirit of free inquiry.

(2) Origin of the Nov. 24 Ellsworth Bunker dinner was "another indication

(Cont'd on page 4)

Jackson New VP

Allan Jackson was elected a vice-president of the OPC to succeed *William Attwood* who recently resigned for reasons of health.

Action was taken by the Board of Governors at the Club on Nov. 28. The vote was unanimous.

Since Attwood had ranked as First Vice-President, *Morgan Beatty* moved up to that position, *Elmer Lower* became Second Vice-President and Jackson became Third Vice-President.

Gordon Fraser, First Alternate Board member, moves up to the Board seat vacated by Jackson.

Jackson is a longtime (since 1943) member of CBS News; he has numerous news and analysis programs broadcast on that network weekly. He also has served CBS in its London, Berlin and Washington bureaus. Assignments also have taken him to South America, Western Europe, the Far East and all parts of the U.S.



Jackson

CANDID AMBASSADOR SMYTHE TELLS HOW HE 'SURVIVES'

By ED EDWIN

So candid was US Ambassador *Hugh H. Smythe* at the Edward R. Murrow World Affairs Forum that OPC President *Hal Lehrman* reflected the astonishment as well as the delight of the dinner guests when he originated as the first question: "How do you get on with your State Department colleagues — and how do you survive?"

"I knew you'd ask this question," rejoined the diplomat. "They are very frank with me because they know how I am." Some of his colleagues, he indicated, would like to be similarly forthright. But because of reliance of their families on Foreign Service tenure and emoluments, they do not feel that they can be. Parenthetically, Smythe referred to his own professional base: he is on leave from the City College of New York. "I have a job," he said. But his noting of other advantages gave insight into the internal workings of the State Department.

"I was brought in by the Department itself," he pointed out, "and not as a political appointee."

Despite his apparent bluntness, the ambassador made clear that he has "to work in terms of the facts of the situation ... and to take stands within a policy frame." While that frame permits "leeway," he volunteered that before giving speeches, he confers with his State Department superiors to ensure that he knows of "anything new."

Smythe has served as ambassador to Syria, a troublesome country in a volatile region, and is now being reassigned to Malta, often described as a listening post. At the dais in addition to Lehrman who introduced the guest as possibly "the closest thing to a Renaissance Man," were *Mary Hornaday*, *Dorothy Omansky*, and *Joseph Harrow*.

In his talk, delivered seemingly at computer-output rapidity to cover the wide range of his topic, Smythe ad-

(Cont'd on page 5)

WORLD-WIDE TICKER

Edited by JERRY KRISKA

25TH ANNIVERSARY FOR FCA

By JAIME PLENN

MEXICO CITY — The Foreign Correspondents Association celebrated its 25th anniversary, culminating with a big buffet bash on Sunday, Dec. 3. The present organization, established in 1942, succeeded an informal Foreign Press Club, which held forth in a small room over the Western Union cable office for about 20 years before. The worldwide representation may be observed from the list of former Presidents: 1942, Luis Bertran Ges, Agence Havas; 1943, Camille Cianfarra, New York Times; 1945, Yuri Deskievich, Tass; 1946, James Papworth, Reuters; 1947-49, **Barry Bishop**, Dallas Morning News (now back, with the Chicago Tribune); 1950, Robert Allen, AP; 1951, **Richard Massock**, AP; 1952, Manuel Morris, INS; 1953, **Sydney Gruson**, New York Times; 1954, **John Wilhelm**, McGraw-Hill World News; 1955 and 1960, Charles Guptill, AP; 1956, **Robert Prescott**, UPI; 1957 and 1958, **Jaime Plenn**, NY Journal of Commerce and UPI (now Chicago Daily News and San Antonio Light); 1959, Paul P. Kennedy, New York Times; 1961 and 1964, Robert M. Katz, Agence France Press; 1962, **David Weber**, NBC Radio; 1963, Jack Rutledge, AP; 1965, **Bert Quint**, CBS News; 1966, Rafael Delgado Lozano, Time and Life. The current president, **John Alius**, UPI, is being transferred back to Montreal to be succeeded for UPI by **Denny Davis** of the Rio de Janeiro bureau, to become manager for the Northern Division of Latin America. Election of new officers for 1968 is scheduled for Dec. 11 . . . Two recent international events drew sports writers from all over the world — the World Cup Golf Tournament and US. Organized Baseball's first meeting outside that country since leagues came into being 65 years ago . . . More than 100 editors from all over the US will meet in Las Vegas to board a chartered plane that will take them to the Mexican West Coast resort. Acapulco, for the arrival of the Queen Mary on the last stop of its voyage before berthing permanently as a resort hotel at Long Beach, Calif. The newsmen will be guests on the vessel for the last leg of the journey, invited by the Long Beach Association. . . . **George Natanson**, formerly stationed here as Latin American correspondent for the Los Angeles Times, is expected here from Buenos Aires, where he is currently based as a free lancer. . . . Recent visitors at the press club

here: Gloria Cline, NBC-TV; Kurt V. Ekengerger, Rotarian International Magazine; Milton Guss, Washington Daily News; Barbara Mueller, United Airlines; Suzanne Held, La Reine de Voyages; Max and Mary Chamber, Preston, Md.; Jay Miller, NBC sports; W.J. Lawford, British Travel Chronicle, London; Michele de Mario, Italian government tourist department, and Erich Richter, Dupont of Canada, Montreal.

NEWSMEN SET APPEAL

By JESSIE STEARNS

WASHINGTON — Fined by their local union, eight newsmen at ABC-Washington bureau asked an attorney to appeal the fines, ranging from \$1,300-\$2,600. The men were fined, the union said, because they had crossed a picket line set up by striking broadcast engineers Oct. 5-6. Among those fined were Daniel Hackett, \$1,300; Robert Clark, Keith McBee and **William Downs**, \$1,400 each, and John Scali, \$2,600.

At its annual meeting in Arlington, Va., "All American Conference to Combat Communism" gave **Ray McHugh**, chief of Copley News Service's Washington bureau, its "Vigilant Patriot Award" for his articles on Europe, and to **Dumitru Danielopol**, Copley columnist, for "outstanding editorial series." Marine Lt. Gen. Lewis Walt and McHugh were main speakers at the award meeting. . . . With former Canadian Premier John Diefenbaker, McHugh also spoke at the Ukrainian World Congress dinner in New York.

Barbara Walters, star of "Today" TV show, was honored guest at a reception of the American Newspaper Women's Club. She said "fatigue" is the constant problem of the staff. . . . **John Daly**, director of Voice of America and ex-OPC president, credited President Lyndon Johnson's relaxed look at a recent press conference to a "lavalier (necklace) mike." Presidential press secretary George Christian said this was the first time the President used this type of microphone, enabling him to move from behind the podium and talk and act more naturally and freely.

Martha Hinton Powell, widow of John B. Powell, editor of China Weekly in Shanghai for 30 years, died in Washington. She had lived with her daughter, Mrs. Stewart Hensley, in Chevy Chase since her husband's death in 1947.

Julius Dusha, associate director of
(Cont'd on page 7)

FREE PRESS IN ARGENTINA NOT ABSOLUTE

This is another report from Ernest McCrary, winner of the second annual William P. Gray Fellowship in Foreign Correspondence.

By ERNEST MCCRARY

BUENOS AIRES — I think newsmen feel about freedom of the press the way firemen feel about their trucks. The jobs don't mean much without the proper equipment.

This has been my attitude since I wrote my first news story not so many years ago (five, to be exact). I had it in mind when the Overseas Press Club Foundation gave me the William Gray Fellowship. So, although the grant did not give me specific responsibilities, I gave myself the task of observing the operation of the news system wherever I might be during this year.

As it turns out, I think Argentina's press has been an especially interesting one to watch. In any society the press has a vital role, but in Argentina its importance has been magnified even more. Here the press is virtually the only auditor of a military dictatorship. The general public has no other looking glass with which to see the government. Political parties, elections and Congress have been dissolved. Political activity, which is officially banned, is meaningless.

Since he took power in June 1966, President (and General) Juan Carlos Onganía has declared before many a banquet table that a free press is essential to the interests of the nation, and that he has no intentions of molesting the press.

Periodic rumors crop up that the government is planning some sort of restrictive press law, but the proper authorities always deny it promptly. And, sure enough, there are no restrictive rules against the press.

Just the same, government officials should have trouble keeping a straight face when they say the press is completely free.

As a mere foreign observer of the Argentine press system, rather than a serious student or direct participant locally, I do not pretend to be qualified to make any definitive statements on the subject. But some things cannot escape notice. For example:

Two small but noisy magazines were recently arbitrarily and completely banned. One of them, a pamphlet-style weekly called *Prensa Confidencial*, was known for quoting rumors of conflict within the government's military estab-

(Cont'd on page 7)

NEW YORK SCENE

Opera Concert and Steinway Dedication

Wed., Dec. 13 – Metropolitan Opera Studio Concert. 8:30 p.m.

Three rising young stars of the Metropolitan Opera Studio headline the OPC concert performance this Wednesday. They are Antonia Kitsopoulos, mezzo-soprano, and Leo Goeke, tenor. They will be accompanied by John Ryan, associate music director of the Studio, in a diversified program which includes operatic arias, songs by Charles Ives, Ravel's "Histoires Naturelles," and a group of art songs.

Miss Miller, Colorado-born, as appeared as a featured player in several musical shows on Broadway and national touring companies, and recently starred in the role of Maria in "The Sound of Music." Her credits also include lead roles in "Showboat," "Carousel," "Music Man," appearances on NBC and CBS TV, and she has been heard in a New York recital of songs by Franz Schubert, Hugo Wolf, Richard Strauss, Henry Purcell, etc. Miss Kitsopoulos is a young Greek mezzo who is in her debut season at the Metropolitan Opera.

Singing roles in opera and musical comedy, Goeke appeared with the American Opera Society, St. Louis Municipal Opera, Robert Shaw Chorale and as soloist with several outstanding symphonies throughout the country.

The Steinway Grand piano, a recent acquisition as a gift from the Columbia Broadcasting Company, through the good offices of *Allan Jackson*, will be dedicated at that time. OPC's Certificate of Appreciation will be presented to Carl George, President of CBS Radio.

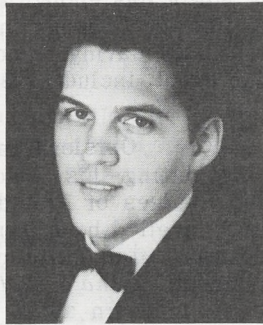
Jack Frummer, Music Committee Chairman, will preside, and *John Gutman*, Met assistant manager, will emcee the concert.



Kitsopoulos



Miller



Goeke

* * *

Christmas for the Children

Thurs., Dec. 14 – Children's Christmas Party. 4:00 p.m.

The children of all members are invited to come to the third floor (parents may retire to the Grill) for this festive occasion. There will be refreshments and favors, entertainment by a wizardy magician, and the artistic fingers of *Kay Kato* to make memorable sketches of the tots.



Kato

* * *

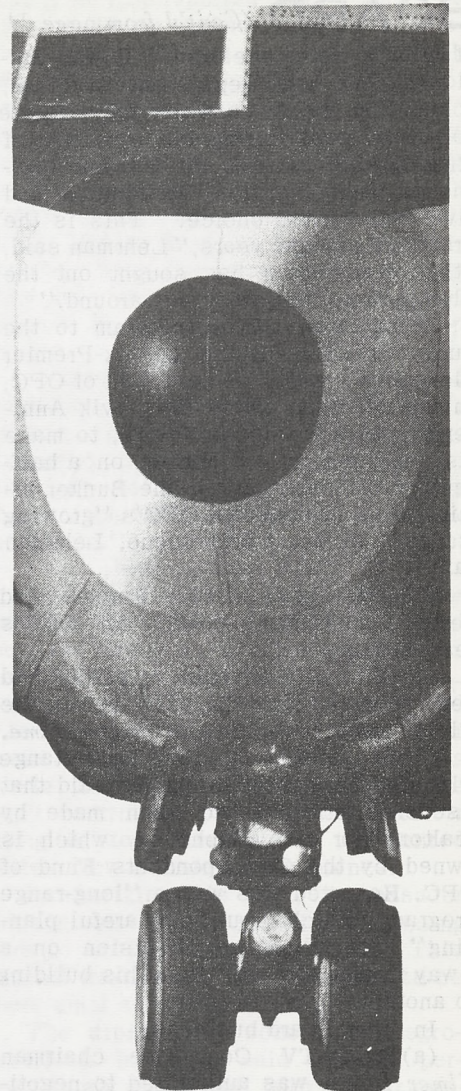
Sun., Dec. 17 – Musicale. United Nations Chorus of 40 voices. A cross-section of people from the Secretariat and many delegations will appear in the costumes of their countries. 4:00 p.m.

* * *

Sat., Dec. 23 – Clubhouse closed.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.



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BOARD (Cont'd from page 1)
of OPC's rising prestige." It was disclosed that the Department of State, scheduling the Ambassador for a single policy address during his recent brief official visit back to the US, had telephoned Lehrman from Washington and given OPC first choice. "This is the first time in many years," Lehrman said, "that Washington has sought out the Club, and not the other way around."

Along with LBJ's telegram to the Murrow Inaugural Dinner and ex-Premier Alexander Kerensky's selection of OPC, on the occasion of the Bolshevik Anniversary Murrow dinner Nov. 6, to make his only public declaration on a half-century of Soviet power, the Bunker affair further emphasized OPC's "growing stature" on the world scene, Lehrman said.

(3) The two Murrow Forums had netted substantial profits for OPC's lean treasury.

(4) A royalty advance of \$1,000 had been received from the publisher on the Club's next book, *Heroes of Our Time*.

(5) Speaking for the Long-Range Planning Committee, Lehrman said that "several offers" had been made by realtors for the Clubhouse, which is owned by the Correspondents Fund of OPC. He noted this was a "long-range program" which required "careful planning" preceding any decision on a "way in and way out" from this building to another.

In other Board business,

(a) Radio-TV Committee chairman *Elmer Lower* was authorized to negotiate with Sylvia Taylor Productions on Club sponsorship of "International Interview." Lehrman recommended and the Board approved that previously proposed fees for panelists be increased.

URGE BOARD MEMBERS INITIATE PROJECTS

A "new Club tradition" wherein members of the Board of Governors will initiate Club ideas and projects was recommended by OPC President *Hal Lehrman* at the November meeting.

"Until now," he noted, "Board members have tended to limit their suggestions to procedural matters. By and large, it has been the tradition that the President should initiate most, if not all changes in policy, program, scope of OPC activity and the like."

"A new tradition of what might be called 'members' bills' should be effected," he said. "Every Board member has as much right as the President and other officers to propose new, constructive legislation in any field of Club activity. I invite members of the Board to get such a tradition begun."

(b) *Allan Jackson* was elected a Vice-President (see page 1 story). The Board also extended condolences on the passing of his mother.

(c) Treasurer *James Sheldon* said Club's finances were in better shape this year than at same time in 1966, but not so good as in 1965.

(d) *Madeline D. Ross* was authorized to organize a trip to the USSR and satellite countries of Eastern Europe.

Reject Resolution

A resolution by *Will Oursler* to change current *Bulletin* procedures was voted down after lively debate. The nub of the resolution was that "final decisions and responsibility" for *Bulletin* copy should henceforth rest "with *Bulletin* chairmen."

Oursler spoke at length about threats to the "freedom of the press" and warned "this is how we lose countries."

Lehrman reminded the Board that "freedom of the press" was not an Oursler invention. "I share his zeal for such freedom," Lehrman said, but not to the point of insisting that copy remain untouched. *The Bulletin's* paid managing editor has enough to do, and is doing it well, Lehrman indicated, without personally having to cover every major Club event, including Board meetings.

Oursler Charge

Supporting his resolution, Oursler cited charges of Presidential "censorship" levelled by a former *Bulletin* co-chairman after his replacement. Past President *Richard J.H. Johnston* expressed concern about "angry letters" published which alleged the distorting and rewriting of *Bulletin* copy.

Further, Oursler demanded to know why the President had banned publication of a "letter to the editor" which summoned the Board to "reaffirm" alleged action over "five years" and more by earlier Boards to the effect that copy, once approved by *Bulletin* chairmen, could not be altered.

Lehrman explained the letter had not been published because (1) it contained an error of fact, "previous Boards not having passed resolutions making *Bulletin* chairmen supreme, and (2) Proposals for Board action are properly made to the Board, not to *The Bulletin*."

Accusations Refuted

Speaker after speaker refuted the Oursler allegations, noting there had been no proof of charges made and that, to the contrary, letters critical of the President had been published in *The Bulletin*. Many noted, including Oursler, that this year's *Bulletin* had improved markedly in quality, coverage and professional tone.

Relying to Johnston's concern over "angry letters in *The Bulletin*," Past President *Burnet Hershey* said: "You admit reading them, they were printed, so where's the censorship? The President has not even excluded attacks upon himself."

Ansel E. Talbert observed that the charges were "unrealistic." He said there was obviously "better *Bulletin* coverage," with more credit given to members working in Club projects, than heretofore. He said "some people will always disagree with how a story is written."

Gordon Fraser said there was "no substantive indication" of any sort of proof to the charges, while *Morgan Beatty* stressed that unlimited power wielded by *Bulletin* appointees would lead to "editorial chaos" just as surely as absolute Presidential control could lead to "editorial dictatorship."

Concurring, *Richard de Rochment* urged the necessity for the type of
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COMMITTEES

ART
AWARDS

BOOK PUBLISHING
CREDIT
DINNER

OVERSEAS TRAVEL PLAN
PHOTOGRAPHY
PLACEMENT

PRESIDENT'S COMMITTEE
PROGRAM COUNCIL

BOOK NIGHT
FOREIGN LANGUAGE DINNER
HOMECOMING FORUM

LECTURE

MUSIC
REGIONAL DINNERS

REUNION
PUBLIC INFORMATION COUNCIL

RADIO-TV

SMYTHE (Cont'd from page 1)

addressed himself to realities of the Arab World, the Israeli situation, and the UN role in the Near East. He adhered at first to a format of identifying the problems.

'Bitter Legacy'

There is the "problem of the homeland." Each side now demands land that may be claimed by the other. There is the "problem of the bitter legacy of prior wars." Not only have three Arab defeats led to a sense of humiliation, but the Arab world was described as "disorganized and disunited....It doesn't know how to conduct itself and move into a modern world.... a bombastic, hyperbolic group dependent on help of the outside world.... [They do] no harm to anyone except themselves."

There is "simply no strong man [leading] the Arab World," he said. UAR President Gamal Abdel Nasser was discounted as "image...not reality."

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Kathleen McLaughlin
Consultant:
Whit Burnett
Will Yolen
Will Yolen
Bob Considine
Vice Chairman:
Ed Cunningham
Madeline D. Ross
Cornell Capa
Arthur McQuiddy
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Fred Fukuchi
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Whit Burnett
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Lawrence Blochman
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Ed Cunningham
Howard L. Kany
Vice Chairmen:
Ted Baron
Lloyd Newman
Elmer Lower

It is difficult, Smythe analyzed, for a potential leader to emerge because "the threat of assassination" restrains those who might wish "to come forward and call for an accommodation with Israel." This leadership gap was lamented by the American diplomat, since otherwise "you might sit down and work out a deal."

There is the "problem of the Israelis," he also made clear. The country was characterized as having a broad spectrum of difficulties covering religious, political and ethnic affairs. For example, he noted the rise of the Oriental Jewish population, whose members may empathize with the Arabs. That the nation is in the Arab Middle East is a fact that "Israel must face up to," he said. Also hinted was the hypothesis that the Israeli military may not be as efficient as they have seemed because they have never fought "against a real good army." On the other hand Israel was depicted as "a jewel" shining in its development—by converting deserts into farms and living places—in that generally backward region.

Among other problems ticked off like a litany were those of the Jordan waters (formerly in a difficult position, Israel now controls two of the three sources), Suez closing, oil supplies not so much for the United States as for European NATO allies, refugees (they "will be with us for a long time"), Syria, non-aligned nations, and the role of the United Nations.

Power and Morality

Relative to the world body, the ambassador criticized selection of small-power mediators. "Morality," he suggested, "does not play much of a role without power." He felt that mediators should come from countries with power. Lesser developed countries, he did not believe, could fulfill such a useful purpose in this context, but better should channel energies into their own development.

Notwithstanding the turmoil of the

region, Smythe reported that Communists have made no serious inroads. "Russians have not yet learned the Arab mentality, their psychology," he said, and as a result they are "sucked in." He recalled how one Soviet diplomat described Arabs as the "most damnably undisciplined people on earth. We can't control them." Soviet diplomats posted in the Middle East, he said were nonetheless "very competent." Customarily they have served with intelligence previously in the area and are fluent in Arabic.

"Correct diplomacy" was advocated for Moscow missions in the Middle East. Smythe further suggested that East European countries "should tell the Russians to quit playing games out there, especially in terms of the armament race."

Nationalized News

News media in Syria, the ambassador said, are "totally nationalized" and must operate as in a police state. President Lyndon B. Johnson has been described as "beast of Viet Nam" and "Jew lover." Yet when asked about press control, government officials would answer, "Are you kidding? We don't control the press!" Yet an editor filing a story favorable to the United States drew a three-year sentence.

Summarizing his talk, Ambassador Smythe stressed, "Nothing is being done to ameliorate...mutual hatred. This kind of irrational feeling is going to be there until somebody attacks it."

The diplomat, a scholar of Negro-American heritage, said that he personally got along well with the Syrians, despite official anti-United States attitudes. He recalled how formal intransigence might change "when they wanted something from us." When Ambassador Smythe chided an official requesting American serum to combat a cholera outbreak, the Syrian with aplomb reminded the American diplomat that he, too, was vulnerable to the disease. The Syrians received the serum.



FORUM SPEAKER: Amb. Hugh Smythe, shown at left with OPC President Hal Lehrman, lamented the Arab world's "leadership gap." (AP photo.)

GOODBYE, 'DUKE'

By JACK HARRISON POLLACK

"Why are you wearing a beret?", I was asked when entering the Club the other night.

The Freudians probably would have an explanation: that afternoon I had read in *The Bulletin* about the death of *Frank Jerome* ("Duke") *Riley*, whose beret and nighttime presence were a kind of OPC landmark to many of us.

You time-allocating daytime Clubniks didn't see much of him. He was lost in the lunchtime shuffle, just as he was in our era's communications cacaphony. But at nighttime, Frank was invariably puttering around the Club — an after-dark haven for lonely souls. It was his home.

My daughter Susan, a Bard College junior, recalls, "Whenever I went to the Press Club with my father, I would see him — with his walking stick, whimsical smile and hundred secret thoughts and dreams. He sat in his own special chair in the lobby, usually reading a newspaper or just watching all the busier and more harried members rush in and out of the bar. Every so often, he would hop up, clear his throat, try to speak to someone and then hop back to his newspaper or bemused watching. He did not speak often but when he did, the words flew in excited gasps. His sentences were choppy. His speech might have had the languorous quality associated with older people had it not been broken with laughter. I always wondered why he laughed the way he did. Perhaps it was his way of facing the world."

Frank, indeed, lived in his own private world somewhere between fact and fantasy. Like most of us over 29, he was a prisoner of nostalgia. He never wearied telling new acquaintances of his salad days growing up in his home of his *NY Post* literary editor mother and meeting O. Henry and other luminaries. When I first met him, I urged him to write his memoirs but I suspect that, like most of us, he never wrote of the things he talked about. Wistfully, he longed for the "old days" of the OPC, almost like Birdie in *The Little Foxes* yearned for her bygone plantation childhood.

Frank's ritual was to leave the Club around eightish, dash over the *New York Times* cafeteria for another social whirl, and then "go home to write all night." Exactly what, I never knew. His East 39th Street sleeping quarters was robbed several times in recent months — something he could never fully understand. I drove him there occasionally when my car was parked outside the Club. His youthful sense of awe was verbalized in such phrases as, "You mean I'm *really* sitting in Dr. Sam Sheppard's car now. Golly! Gee whiz!"

Whenever this amiable, chirpy man marched over to the bar or dinner table, some members gave him short shrift. I never could — even when pitching a story to an editor, or trying to romance an overseas female visitor — because he was great for my ego. He never wearied telling me about my imaginary gifts: "Jack, that book you wrote about that Dutch clairvoyant is simply wonderful!", "Why don't you become a more active member of the Club like you were with the Magazine Writers?" etc. His ego-building and irrepressible optimism were heartening to hear, even if often difficult to believe. When my daughter was sweating out her college applications, he cheerfully volunteered, "Oh, I can get her in Radcliffe — I know some important people there."

I'm sure that his Irish temper occasionally flared and that he could be an irritant. His judgment wasn't always flawless (whose is?). Yet his passing indicates an end of an era — with the Club the loser. His big plus was that he possessed most of the chivalry and little the savagery of our profession.

I was surprised to read that he was 83. In spirit, he was never more than 18. And until the end, he had the child's curiosity of the unknown. In this brief interlude between birth and death which we call life, one doesn't meet many Frank Jerome Rileys. May you find the world you're now in a less cruel and complicated place than the one you just left. Goodbye, Frank.

Classified

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Alton Kastner David Resnick
Joseph Harrow
Managing Editor: Sibby Christensen

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Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

ARGENTINA

(Cont'd from page 2)

ishment. It regularly forecasted disaster for the government's economic policies.

In banning it, the government said the magazine had "exceeded tolerable limits through deliberately false information, systematically attacking the reputations of officials of the state and chiefs of the armed forces."

The editor tried again by printing basically the same magazine, but under the name of *Prensa Libre*. This was prohibited too.

The editor tried to get a court injunction against the closure, but was turned down on the grounds that he had not used all available administrative recourses before turning to the court. In other words, he has to go through all possible red tape before he can make a legal appeal.

As a serious journalistic effort, *Prensa Confidencial* might not have ranked very high, but the government action set a precedent which was quickly followed.

Less than a month later, the more firmly established, ultra-national monthly magazine, *Azul y Blanco* (Blue and White), was closed.

This time, the excuse was that the magazine had committed "all kinds of excesses which try to undermine the bases of the Revolution (of June 1966), create division within the government and armed forces and defame officials."

In the case of both magazines, the charges might have had grounds for support, but as the editor of *Azul y Blanco* pointed out, the government could have charged him with violating national press laws (established in the Constitution) and prosecuted him legally.

He has filed his own suit challenging the constitutionality of the decree which closed *Azul y Blanco*, but the case is still in process.

In older cases, the Supreme Court recently ruled that the editor of the weekly news magazine *Primera Plana* could not be charged for printing a letter from a reader who denounced the government of former president Arturo Illia for banning the Swedish film, "The Silence."

TICKER (Cont'd from page 2)

The Stanford University Professional Journal Program and former Washington Post reporter, was named director of the Washington Journalism Center. He starts in January.

Membership

The Admissions Committee announces the transfer from Associate to Active membership of:

Florence Laurence — Freelance, New York, New York.

But a movie critic for the daily newspaper *El Mundo* was found accountable for writing an attack on the authorities who banned the same film. His lower court sentence of a month in prison was upheld.

Sometimes restrictions on comment even strike close to the heart of government bureaucracy. Federico Frischknecht, President Ongania's own top press spokesman, was publicly called on the carpet to "explain" statements he made at an informal luncheon a few months ago. Apparently, some generals and admirals felt his remarks could have been interpreted with a disrespectful meaning. The affair died quietly and Frischknecht still has his job.

Although there is no aura of oppression and the government still insists the Argentine press has no restrictions, these and other smaller examples indicate otherwise.

As *La Prensa*, the most outspoken of the daily newspapers, said in a recent editorial, constitutional guarantees no longer apply. "It appears that they have been replaced by a regime of arbitrariness," it said.

I have decided to remain in Argentina and work as stringer for McGraw-Hill and CBS — at least for the immediate future. However, my wife and I hope to visit the US during Christmas holidays and we hope to see as many of you as possible then.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Douglas Cornell** back from Interavia headquarters in Geneva, Switzerland, where he assisted in final preparations for the launching next year of the International Defense Review, Interavia's new tri-service (Army, Navy, Air Force) quarterly defense magazine in separate English, French, German and Spanish editions. Then he was off to cover the annual general meeting of the International Air Transport Association in Manila, after which he will cover the first public flight of the Army's new rotary wing combat aircraft, the AH-56A, in California . . . **Harold L. Milks**, long-time AP foreign correspondent and now Latin Affairs editor for the Phoenix Arizona Republic, just returned from a three-week tour of Central America, which resulted in more than a dozen by-liners for his paper and material for a series of lectures at Arizona State U., the University of Arizona, and elsewhere. His trip took him through Guatemala, Honduras, El Salvador, Costa Rica, Nicaragua and Panama . . . **Ruth Karen** back from a five-week swing through Peru, Argentina, Uruguay and Brazil, chiefly for Business International, but also to gather material for a book on Peru, to be published next fall by Funk & Wagnalls . . . **Bert and Sara Covit** extended a royal Tahitian welcome to **Julia Edwards** after a chance encounter at Papeete. Bert is readying the fifth edition of his book, "Official Directory and Guide Book for Tahiti," and Sara is working on a play about Australia while Julia is touring the Far East.

NEW POSTS: **Elliot Bernstein**, who's spent the last 14 months covering the war in Viet Nam, named Chicago bureau chief for ABC-TV news.

ARTICLES: **Adele Gutman Nathan's** article on "Lincoln's Unknown Gettysburg Address," first published in This Week, picked up by Dimensions, of Science Research Associates, a subsidiary of IBM, for its January '68 issue . . . **Stella Margold** bylined in the New Nigerian with "E.C.A. to Hold Its Next Conference in Dakar" and in Mid-East Magazine with "Iranian Art in New York's Museum of Modern Art." She is now writing a regular column about the UN for the Northern Newspapers of Nigeria.

BOOKS: **Poppy Cannon's** "The New Can-Opener Cookbook" due Jan. 29 from T.Y. Crowell . . . **Abelard-Schuman's** hard-cover anthology of Judaism's best features **Charles Raddock's** historical fiction on a 19th-century

Hasidic Joan of Arc.

RADIO & TV: "On the Line with **Bob Considine**" became a feature on NBC Radio's network's "Monitor" Dec. 2-3. It will be heard four times each weekend . . . **John Durniak** on the Joe Franklin Show (WOR) Nov. 28 . . . **Fred M. Hechinger**, education editor of the NY Times, guested on **Dorothy Gordon's** Youth Forum (NBC) Dec. 10.

HONORS: **William F. Buckley, Jr.**, profiled in Columbia U. Forum under the title "Wild Bill Buckley." . . . **Howard ("Wad") Allen** honored with Clubhouse party on his retirement from Johns-Manville last week. He's opening Wad Allen, Inc., with offices at the OPC . . . **Stan Fischler**, Toronto Daily Star and Suffolk Sun, re-elected president of the Metropolitan New York Hockey Writers Association for a second term . . . **Arthur Settler**, director of the Office of Public

BOARD (Cont'd from page 4)

"group journalism" instituted by the President, and said he saw no point in resolutions critical of such action. Club Counsel **Frank Wachsmith** said the President is, justifiably, on every committee and therefore "has a right to inject himself in all committees . . . and this is good for the Club."

Treasurer **Jim Sheldon** said he expected copy to be rewritten — "nobody could run a publication any other way." He said *The Bulletin* had improved.

No Substance

William L. Laurence stated: "Most of the charges are based on a single letter from a disgruntled past co-chairman of *The Bulletin* who was asked to resign. None of the charges have ever been substantiated in any point. We have debated without even knowing whether they're true. Nothing has been brought up to justify any resolution whatever which implies that the charges do indeed have some basis in fact."

"The disgruntled" ex-co-chairman had been replaced, Lehrman explained, because "for months prior to his replacement the man had done no work for *The Bulletin*." In addition, the erstwhile co-chairman had branded as "a waste of time" establishment by the President of weekly editorial conferences, a custom basic to normal newspaper practice.

Resolution "Illegal"

Summing up, Lehrman said the Oursler resolution was "impractical." He suggested that critics should first find "a single *Bulletin* issue, page or line, supporting their charges." He

Information, US Customs Service, given an award for professional excellence in public relations by the Washington D.C., chapter, Public Relations Society of America . . . **Lee Hills** of the Knight Newspapers named president of the Inter-American Press Association.

SPEAKERS: **Roger Tatarian**, editor of UPI, spoke to the California Press Association Dec. 5 . . . **Edward L. Bernays** addressed the annual meeting of the English Speaking Union of Boston Dec. 5 on "Cliches, Stereotypes Generalities: The Basis of Anglo-American Misunderstanding." . . . **Jack Harrison Pollack** spoke at the fall conference of the Association for Research and Enlightenment on "Croiset the Clairvoyant," the subject of Pollack's Doubleday-Bantam biography.

HOST: **Jeffrey Blyth**, chief NY correspondent for the London Daily Mail and president of the Foreign Press Association, presided at the organization's 50th anniversary dinner at which Bill Moyers, former White House press secretary and now publisher of Newsday, was the chief speaker.

knew such proof could not be produced "because it doesn't exist."

He said he had certainly been working to improve *The Bulletin*. As President he had the responsibility, and as a free-lance he had more time to devote than *Bulletin* chairmen busy with regular schedules of full-time jobs. "If I could find *Bulletin* volunteers with enough professional competence and time to read each other's copy, I would gladly use the time saved for other Club matters," he said.

Finally, the Oursler resolution is "illegal," Lehrman declared, "because it implied that a President, elected by the membership and empowered to appoint a chairman, somehow anointed that chairman with a holy oil which thereafter made the chairman inviolate and independent of the elected President who appointed him."

Board is Paramount

"We already have built-in controls to avoid abuse of power," he pointed out. "If a *Bulletin* chairman disagrees with the President, the chairman may effectively appeal to the Board of Governors. If the President and a chairman are jointly abusing their power, then the Board can take its own action against both."

Earlier in the meeting, Oursler, supported by Past President **Victor Rieser**, had urged consideration of *The Bulletin* dispute after the regular Presidential Report but ahead of the scheduled agenda. This request, made twice, was twice rejected by majority votes of the Board.